

VISIT...

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Make It To Me

Sam Smith, James Napier and Howaed Lawrence

Sam Smith

♩ = 76

Piano

Piano

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a series of chords: B-flat major, E-flat major, F major, and B-flat major. The left hand plays a simple bass line: B-flat, E-flat, F, and B-flat.

5

Pno

my mind runs a - way to you
So sick of this lone-ly air

with the thought I hope you'll see -
it seems such a waste of breath

Pno

Measure 5: The vocal line starts with a quarter rest, followed by a quarter note B-flat, eighth notes A-flat and G, and a quarter note F. The piano accompaniment in the right hand has a quarter note B-flat, a half note E-flat, and a quarter note F. The left hand has a quarter note B-flat, a half note E-flat, and a quarter note F.

Measure 6: The vocal line starts with a quarter note B-flat, eighth notes A-flat and G, and a quarter note F. The piano accompaniment in the right hand has a quarter note B-flat, a half note E-flat, and a quarter note F. The left hand has a quarter note B-flat, a half note E-flat, and a quarter note F.

7

Pno

Can't see where it's wan-dered to
So much that I need to share,

but I know where it wants to be
so - much to get off my chest.}

Pno

Measure 7: The vocal line starts with a quarter rest, followed by a quarter note B-flat, eighth notes A-flat and G, and a quarter note F. The piano accompaniment in the right hand has a quarter note B-flat, a half note E-flat, and a quarter note F. The left hand has a quarter note B-flat, a half note E-flat, and a quarter note F.

Measure 8: The vocal line starts with a quarter note B-flat, eighth notes A-flat and G, and a quarter note F. The piano accompaniment in the right hand has a quarter note B-flat, a half note E-flat, and a quarter note F. The left hand has a quarter note B-flat, a half note E-flat, and a quarter note F.

Pno

I'm wait - ing pa - tient - ly

though time is mov-ing slow.

Pno

Pno

I have one va - can - cy

and I want-ed you to know. That

Pno

Pno

your the one - de-signed

for me a

Pno

15 3

Pno

dis-tant stran-ger that that I will com-plete. I know your out there we're

Pno

18

Pno

meant to be so keep your head up and make it to me

Pno

21 1.

Pno

and make it to me

Pno

25

(vocal ad lib.)

4

Pno

make it to me

(guitar improv.)

make it to me

28

Pno

Pno